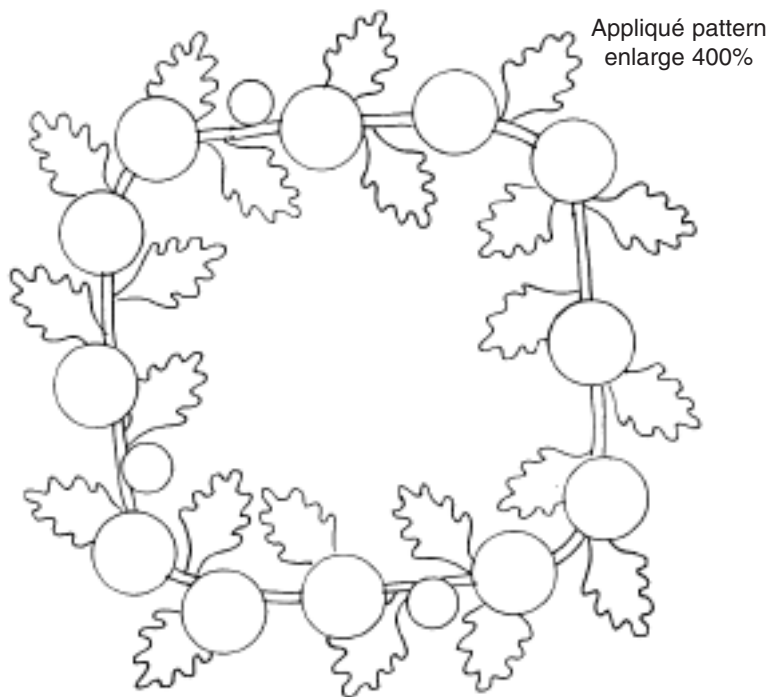


Plantation, 1815-1850 by Nancy Gere

In the 19th century, the emergence of cotton as a widespread cash crop was the driving force behind the shift in South's economy. Cotton production was the focus along the Savannah River and business boomed. Fabrics became lighter in color and the textures and prints of the period were a reflection of the successful economic climate.

These softer, lighter grounds offer the "aged" look of time-worn fabric and allow for the delicate prints to become the focal point of the fabrics – the "wallpaper stripes" which were borrowed from European textiles, the sprigs on solid grounds, the scattered flowers and repetitive buds. Plantation offers the perfect solution for adding lights or blenders in reproduction quilts and works with soft, romantic contemporary projects, as well.



Flowers in the Courtyard

by Susan McDermott



Featuring fabrics from the
Plantation collection by Nancy Gere

 **Windham Fabrics**
a division of Baum Textile Mills

 **Windham Fabrics**
a division of Baum Textile Mills

